

NEW FOR 2019:

POST-PERFORMANCE WORKSHOPS

In connection with Theatre Espresso's *Road to Tolerance* program at the John Adams Courthouse, this year, **all Boston Public Schools are eligible to receive follow-up workshops at their schools**. These workshops, like the performances, are sponsored by grant funders, and offered at no cost to the schools.

One of the goals of Theatre Espresso's work is that our plays **help students to make connections between historical events and issues that are still relevant today**.

In order to deepen the experience for students, last year we piloted a series of in-school workshops for schools that attended select performances of *The Nine Who Dared*. Based on the enthusiastic response from the pilot schools, along with their helpful feedback and generous funding from our sponsors, we are thrilled to offer post-performance workshops this year to all schools attending our performances at the JAC, and for all five titles in the *Road to Tolerance* program.

What to expect:

1-2 Teaching Artists lead workshops with your students to **reflect on the play** they saw, identify themes and **issues from the play that are still relevant** today, and **brainstorm strategies to combat injustice** in their communities. Workshops use a combination of performance-based, writing-based, and other exercises to reach students with diverse learning styles.

Key details:

- Workshops are 1 class period (45 minutes - 1 hour)
- Ideal workshop size is 20-30 students; schools with larger groups can/should book 2+ workshops
- Workshops are held in a classroom or common space at your school
- Optional: for smaller groups, the post-performance workshop can be held at the John Adams Courthouse, immediately following the performance

When you contact Theatre Espresso to reserve your performance date, please also have some preliminary date/time options in mind for the post-performance workshops.

For further information, contact:

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